NEW

Handbook on the Law of Cultural Heritage and International Trade
Edited by James A.R. Nafziger, Willamette University and Robert Kirkwood Paterson, University of British Columbia, Canada

This Handbook offers a collection of original writings by leading scholars and practitioners in the exciting, rapidly developing field of cultural heritage law. The detailed essays are the product of a multi-year project of the Committee on Cultural Heritage Law of the International Law Association.

Following a comprehensive introduction to cultural heritage law, the book turns to the core topic of international trade. The General Agreement on Tariffs and Trade and a 1970 UNESCO convention on illegal trafficking in cultural material formed the foundation for progressive development of an impressive and still-evolving legal framework. Building on these and other instruments, the essays focus on import and export controls within specific national legal regimes. Concluding chapters contextualize additional important issues – including human rights, pluralism and nationalism – from a broader, global perspective. Innovative in its combination of comparative and international dimensions of the subject, this book provides a ready, well-documented reference to national and international regimes of control and a scholarly source for teaching and further research.


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Handbook on the Economics of Cultural Heritage
Edited by Iilde Rizzo, University of Catania and Anna Mignosa, University of Catania, Italy and Erasmus University Rotterdam, The Netherlands

Cultural heritage is a complex and elusive concept, constantly evolving through time, and combining cultural, aesthetic, symbolic, spiritual, historical and economic values. The Handbook on the Economics of Cultural Heritage outlines the contribution of economics to the design and analysis of cultural heritage policies and to addressing issues related to the conservation, management and enhancement of heritage.

The Handbook takes a multidisciplinary approach, using cultural economics as a theoretical framework to illustrate how crucial and stimulating cross-disciplinary dialogue actually is. Contributors scrutinise the co-existence of cultural and economic values as well as the new challenges that arise from changes brought about by technology, and relationships between the different actors engaged in the production, distribution and consumption of heritage services. The roles of public, private and non-profit organizations are also explored. Case studies underpin the discussion, demonstrating the clear and vital link between theory and practice.


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industrial organisation, particularly those with an interest in culture, the arts will prove an essential resource for students of business economics and Composed in a succinct and engaging style, this commanding introduction empirical research on the creative industries, cultural policy, performing arts, starting from the 1960s concern with costs and public finance in the performing arts has developed to include museums and built heritage, and lately, the wider creative industries with their concern about copyright. This book explains the theoretical underpinnings and reports on the main

Key features include:

- A unique survey of the main developments in the field.
- Written in straightforward language including explanations of all technical terms.
- Each chapter offers guidance for further reading for those who wish to pursue the subject beyond an introductory level.
- Accessible to anyone with an interest in what drives the creative economy and how the arts are financed. Composed in a succinct and engaging style, this commanding introduction will prove an essential resource for students of business economics and industrial organisation, particularly those with an interest in culture, the arts and media.

Ruth Towse, Bournemouth University, UK

‘Ruth Towse presents a fabulous, broad ranging overview of cultural economics. The book is up to the state of knowledge, is easy to read and reveals sound judgment. I highly recommend the book to anyone concerned about the relationship of culture to society – as everyone should!’

– Bruno S. Frey, University of Zurich, Switzerland and Zeppelin University, Germany

Written by an internationally renowned expert in the field, Professor Ruth Towse, this book presents a comprehensive yet concise introduction to cultural economics. She covers a broad range of topics in the arts and cultural industries, using the tools of economics to explain their supply and demand, production and consumption.

Starting from the 1960s concern with costs and public finance in the arts, this book explains the theoretical underpinnings and reports on the main empirical research on the creative industries, cultural policy, performing arts, heritage, artists’ labour markets, copyright, broadcasting, film and music, festivals, cities of culture, creative clusters and economic impact.

The book is up to the state of knowledge, is written in straightforward language including explanations of all technical terms. Each chapter offers guidance for further reading for those who wish to pursue the subject beyond an introductory level. Accessible to anyone with an interest in what drives the creative economy and how the arts are financed. Composed in a succinct and engaging style, this commanding introduction will prove an essential resource for students of business economics and industrial organisation, particularly those with an interest in culture, the arts and media.

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Culture & Leisure

International Trade in Indigenous Cultural Heritage
Legal and Policy Issues
Edited by Christoph B. Graber, Karolina Kuprecht and Jessica C. Lai, University of Lucerne, Switzerland

‘Christoph Graber, Karolina Kuprecht and Jessica Lai have brought together authors who know the field, given them a set of concrete themes and through meticulous editing have produced an integrated work that has the strength of collective insight. This book sets the standard for researchers working on those difficult issues raised by trade and commerce in indigenous cultural heritage.’ – Peter Drahos, Australian National University

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Cultural Commons
A New Perspective on the Production and Evolution of Cultures
Edited by Enrico Bertacchini, Giangiocomo Bravo, Università di Torino, Massimo Marrelli, Università di Napoli and Walter Santagata, Università di Torino, Italy

This pioneering book explores the idea of a cultural commons as it can be applied in a wide range of areas, including landscapes, art and design, gastronomy, heritage, the performing arts and the online world. Although the book’s chapters are written mainly from the perspective of cultural economics, the scope of the volume is truly interdisciplinary.

— David Throsby, Macquarie University, Australia

This compelling book offers a fresh and novel approach to study cultural and artistic expression from the perspective of ‘the commons’.

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